**Language Arts in a C.M. Education**

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| 1. We hear the language.  2. We speak the language. | 3. We read the language.  4. We write the language. |

**Some of the aspects of language arts in a CM education**

Listening: children listen to their parents and adults around them and to good literature read aloud.

Oral Narration: cultivates the habit of attention, is the ‘act of knowing’ being performed by the student (securing both new vocabulary as well as transferring the information gleaned from the reading into long-term memory), is practice in composition and ordered thinking.

Reading Lessons:  are given a spot in morning lessons until the skill of reading is acquired.  Afterwards, the reading lesson is dropped but reading is continued using living books for gaining knowledge in all subjects.

Copywork/Transcription:  is handwriting practice, early spelling practice, encourages observation of beautiful language and great writing (including grammar and punctuation).

Recitation:  learning to communicate ideas by speaking with beauty and interest.

Written Narration:  is composition, teaches careful choosing of words, transfers knowledge to long-term memory. (Note: oral narration also continues throughout a student’s education.)

Studied Dictation:  is the spelling lesson, teaches punctuation, helps students notice sentence structure and phrasing.

Grammar:  acquaints students with parts of speech and other aspects of language in general, aids in composition skills.

Composition: There are no composition lessons until upper high school, but composition is on the schedule once or twice a week for jr. high and high school students to spend an extended time writing a “more involved” narration. (Note: Students are taught to scan poetry in that subject’s lesson time and so are also occasionally asked to write poetry for composition as well.)

Composition Lessons:  There are none until upper high school. Forms V-VI (10-12th grades) are taught formal composition, *e.g.* essay writing and research papers.

Other Subjects Related or Integrated: Latin, Poetry, Shakespeare, Modern Foreign Language, Literature, Living Books on many and various subjects.

The Most Important Aspect of Language Arts in a CM Education: Reading--*with attention*--**to know**!

**“There is only one way of learning, and the intelligent persons who can talk well on many subjects and the expert in one learn in the one way, that is, *they read to know.*”** ~Charlotte Mason Vol. 6, pg. 14